News of The Book World---Novel by Mrs. Dawson-Scott---Short Stories by Dostoevsky

"The Rolling Stone" Shines

Louis Untermever Has New Plan for Censors

By Heywood Broun

Mrs. C. A. Dawson-Scott has written an anominonly the novel in "The Rolling Stone" (Knopf). Here we find a true adventurer, a man who seeks romance without ever knowing quite what he is looking for. It has been said that fluck elerry Finn was moritrally a romantic figure than Tom Sawyer and Pothos than Tartagian because self-consciousness is fatal to true romance. The man who seeks it directly takes on at once something of practicality. It is much better to let things happen.

So it is with liarry King. We were a little grieved that he did not become a prizelighter, for his prowess warpainted so picturesquely that we longed to see him in action. In fact, we left a little nettled with the author when she told us much of Harry's graining with the did ring veteran and the Society for the Suppression of Vice. In gegard to a recent efter from Mr. Summer to the Tribune book columns Mr. Untermeyer writes:

"The Artist: A Drama Without Words," to such piffling material as the epigrams in the chapter headed "The O'd Subject."

"Bachelors have consciences. Married use in 'the marries beet who puts it off until it is too late."

If anybody else set forth such banalities in a book Mr. Mencken would be quite right.

Mr. Louis Untermeyer submits a plan which ought to bridge the gap which seems to be growing between publishers and the Society for the Suppression of Vice. In gegard to a recent efter from Mr. Summer to the Tribune book could be such piffing material as the epigrams in the chapter headed "The O'd Subject."

"Bachelors have consciences. Married them he we wives." "Husbands never become good; they merely become producent "He marries best who puts it off until it is too late."

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when she told us much of Harry's graining with the old ring veteran and then allowed the night of the fight to pass with nothing more than "the boxing contest between Harry and Ted Mulford was an easy win for the former, but the victory left him sour."

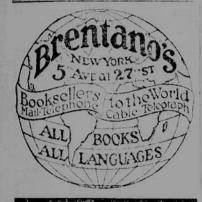
And no wonder, for the author did not reveal the fact that the bout ended in a knock-out until a whole chapter

reveal the fact that the bout ended in a knock-out until a whole chapter later.

Now and again the novel is somewhat annoyingly elliptical in other respects, but there is much vivid detail of flurry's experience in the floor War and of his adventures in India and New Zealand. At the end the author leaves him making eyes at a widow whom he has just seen for the first time and we are led to expect that he will win her. It is true that we have nothing much to go on, but the author is able to give to every reader an abounding confidence in flarry, and therefore it, is easy enough for her to omit the last couple of chapters.

The book is a comforting one for all eardiacs, since the here continues a career of athletic prowess even after he has developed a mitral murmur.

The book are my to us exceedingly suc-



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News About John Galsworthy News About John Galsworthy
A letter received from John Galsworthy by his publishers. Charles Scribner's Sons, tells that he has been having a vacation in France and Spain previous to going to London for the production of a new play from his pentary in February a new book of sketches and stories by him, called "Tatterdemalion," will be brought out in America. SLIPPY McGEE

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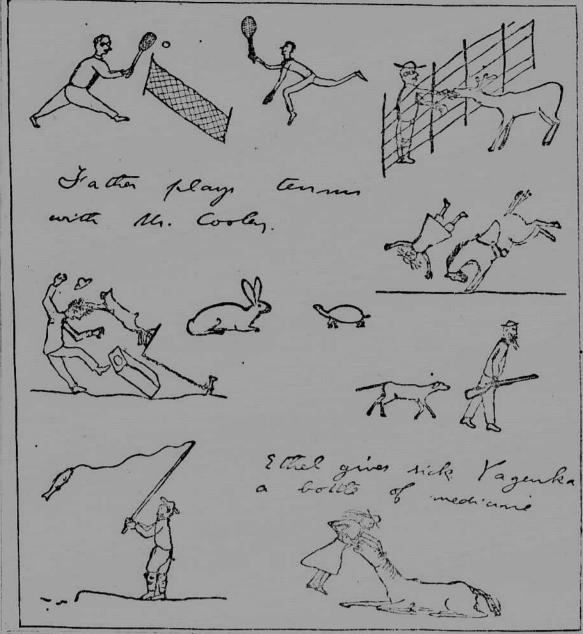
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He might be the plotter who were to the pinde of the pinder who were to to high his face biasted by his own bomb. And he might be the plotter who were to to high his face biasted by his own bomb. And he might be the plotter who were to the pinder of the pinder of

bridges thunder; all is left, all will left behind thee. The spectator ps short astounded, as at a marvel God. Is this the lightning which s descended from heaven? he asks the descended from his bed the electric message. He is no better; he is much the same!

Alfred Austin's poem on the Jameson raid contains these Austinian lines: at does this awe-inspiring movent betaken and what uncanny power
possessed by these horses, so strange
the world? Ah, horses, horses, Rusthe world? Ah, horses, horses, Rusthe world? Williams these words were bad men.

Well I think on the Judgment Day
When God taken the good from the bad
men.

There will be something more to say. nely wise your back and, bardly tag your hoofs tough the earth, you cance in one tightly stretched line they through the air. Yes, on the ise though the air. Yes, on the ise to who, in your judgment, are the item type and the two in your judgment, are the item type and the this time are doing the best work. The tests which I hope you will apply are:

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Artist of Rare Charm

Translated by Work you Schierbrand.

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By Branch Rotter of Gerould; 8. Mary & Wilkins-Freeman.

John Richard William Alexander Dwyer Was footman to descinian Stubba, Esquire Roskin's stanza, "To My Heart," written in his youth, runs thus:

Why happest thou
So high within my breast?
Oh, stay thee now,
Thou little bounder, rest!

Wadsworth never descended further into prose than he did in these lines, which appear in "The Prelude":

When King Edward VII was ill in his

Can with a dend body compare.

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